Values:
- Truth and disciplined inquiry
- Free expression and collaboration
- Open-mindedness and informed criticism
- Mutual respect and trust
- Cross-cultural understanding
- International competence
- Integrity and stewardship
- Civic engagement and responsibility
- Innovation and entrepreneurship

**SOU** (creation, synthesis and application of knowledge)

- University Colloquium [writing and oral communication and critical thinking]
- Quantitative Reasoning [either stand alone or thru Exploration sequence]
- Exploration Sequences [arts and letters, natural sciences, social sciences]
- Upper Division [Synthesis and Applications Courses [arts and letters, natural sciences, social sciences] [students from diverse majors to address complex interdisciplinary topics]

Skills – general upper division requirements: [no specific content]

- Systematically identify, locate and select information and professional literature in both print and electronic formats within the knowledge base of the specific discipline;
- Critically evaluate such materials;
- Use materials in a way that demonstrates understanding and synthesis of the subject matter;
- Develop cohesive research papers

**OSU** (creative thinking, writing, world cultures, appreciation of differences, the arts, sciences, literature, lifelong fitness, and global awareness)

Skills – fitness, writing, math

**Perspectives** Courses [biological science (with lab), cultural diversity, literature and the arts, physical science (with lab), social processes and institutions, western culture]

**Difference, Power and Discrimination** Courses

**Synthesis** Courses [contemporary global issues, science, technology and society]

**Writing** Intensive Courses
OIT

Values:
♦ Educated person
♦ Lifelong learning
♦ Employees and citizens

Requirements:
♦ Speech
♦ Writing (comp)
♦ Humanities
♦ Social Science
♦ Technology
♦ Science/Math

EOU (breadth and depth)

Skills and abilities:
♦ express selves in writing, speaking, and language of math
♦ acquaintance with certain traditional areas of human knowledge and experience
♦ able to synthesize and contextualize knowledge within own lives
♦ critical, creative thinkers
♦ knowledgeable citizens
♦ open to new ways of looking at the world

Communication and critical thinking
♦ communication
♦ critical thinking and problem solving
♦ quantitative reasoning

General Knowledge (demonstrate familiarity with wide range of methodological and disciplinary perspectives/ different intellectual perspectives)
♦ Aesthetics and humanities (methodology, practice and controversies regarding interpretation of texts – in most general sense). Students will identify and distinguish between genres and cultures, delineate and analyze aesthetic features of cultural artifacts and make sound aesthetic judgments, read critically, differentiate fields of inquiry within the humanities, discuss historical context, integrate knowledge through humanistic inquiry, and express themselves effectively.
♦ Human behavior (individual and groups). Employ basic terminology and concepts of specific discipline or sub-discipline, analyze and interpret data, analyze and interpret primary and secondary sources, identify resources for continued research, characterize competing sub-paradigms
within social sciences, identify key figures and events, critique social and economic institutions and analyze historical context, argue effectively based on available evidence and in a way reflective of the modes of research and argumentation in a specific discipline studied.

♦ Natural World. Employ scientific methods in the laboratory or in fieldwork as defined by the specific discipline or sub-discipline, analyze and evaluate data based on discipline-defined criteria, observe accurately, integrate knowledge and data with fundamental concepts of specific discipline or sub, and report results effectively both orally and in writing.

♦ Arts and creative process (artistic creation and academic study). Demonstrate technique, synthesize knowledge and practice, demonstrate conceptual understanding of the creative process of risk-taking, multiple attempts, re-conceptualization, discovery, experimentation, connection, enact the interplay of subjectivity, self-reflexiveness and aesthetic judgment, alternative ways of thinking, dialogic thinking, converse intelligently about academic study of the arts, express understanding of life long commitment to artistic endeavor.

♦ Logic, language and culture (differing modes of thought – abstract and symbolic – cultures, mores and notions of self). Understanding of logical and mathematical systems, awareness of cultures other than own, analysis of common communication barriers, analysis of language as reflection of culture and history, use of language effectively and fluently (include learning and using foreign language and study of foreign culture and study abroad).

♦ Writing lower division course

WOU

Goals

♦ Learn independently
♦ Make mature judgments
♦ Solve problems in systematic and logical manner
♦ Use language effectively
♦ Understand global problems and issues
♦ Appreciate past and present contributions to thought and culture
♦ Work effectively with others
♦ Cope with political, social, economic, technological and environmental changes and problems
♦ Sustain an active, balanced life through the development of a sound mind and body
♦ Be creatively expressive and aesthetically sensitive

Areas

♦ Creative arts
♦ Health and physical education
PSU

Goals

- **Inquiry and Critical Thinking** - Students will learn various modes of inquiry through interdisciplinary curricula—problem-posing, investigating, conceptualizing—in order to become active, self-motivated, and empowered learners.
- **Communication** - Students will enhance their capacity to communicate in various ways—writing, graphics, numeracy, and other visual and oral means—to collaborate effectively with others in group work, and to be competent in appropriate communication technologies.
- **The Diversity of Human Experience** - Students will enhance their appreciation for and understanding of the rich complexity of the human experience through the study of differences in ethnic and cultural perspectives, class, race, gender, sexual orientation, and ability.
- **Ethics and Social Responsibility** - Students will expand their understanding of the impact and value of individuals and their choices on society, both intellectually and socially, through group projects and collaboration in learning communities.

UofO

PASS

English

- Write for varied purposes
- Read from a variety of genres and periods
- Interpret literary works
- Conduct inquiry and research
- Analyze relationships of humanities & human/social experience
- Communicate in oral, visual and written forms

Math

- Solve math problems
- Perform algebraic operations
- Use geometric concepts and models or use probability and stats to collect/study data
- Use functions to understand relationships
♦ Represent, analyze and use advanced functions

Science
♦ Know fundamental concepts of science
♦ Design and conduct scientific investigations
♦ Analyze scientific knowledge, theories and research
♦ Understand, use and investigate field of science

Second Language
♦ Oral/signed communication
♦ Reading
♦ Writing

Visual and performing arts
♦ Understand elements, principles and process in arts
♦ Interpret art from various cultures and historical periods
♦ Understand role of arts in society
♦ Exhibit skill in one discipline of arts
♦ Analyze and critique artistic work

Social science
♦ Research and analyze issue and events
♦ Know and use geographic information
♦ Understand US history
♦ Understand structures and systems of US government
♦ Analyze economic systems
♦ Examine aspects of human behavior