

CURRICULUM VITAE

JON WHITMORE



PRESENT POSITION

President, Texas Tech University
<http://www.ttu.edu/administration/president>

EDUCATION

Ph.D. University of California, Santa Barbara, 1974, Theatre History
Dissertation: *The Dramatic Writings of William Saroyan*

M.A. Washington State University, 1968, Speech
Thesis: *The Use of Laughter in Tennessee Williams's Plays*

B.A. Washington State University, 1967, Speech

ADMINISTRATIVE EXPERIENCE

President, Texas Tech University, 2003 to present

Texas Tech University

Carnegie Classification: Doctoral Granting:
High Research Activity

Member: Big Twelve Athletic Conference

Students: 28,400

Annual Budget: \$530 million

Annual Gifts: \$49.7 million

Endowment: \$519 million

Colleges: Agriculture and Natural Resources, Engineering, Arts and Sciences, Architecture, Law, Business, Human Sciences, Honors, Mass Communications, Visual and Performing Arts

Provost, University of Iowa, 1996 to 2003**The University of Iowa (2003 data)**

Member: Association of American Universities (AAU)
Big Ten Athletic Conference
Carnegie Research I

Students: 28,600

Annual Budget: \$1.6 billion

Annual Externally Funded Research: \$341 million

Endowment: \$ 698 million

Units reporting to the Provost:

Colleges:

Business Administration, Dentistry, Education, Engineering, Graduate College, Law, Liberal Arts and Sciences, Medicine, Nursing, Pharmacy
Public Health

Academic Support Units:

Continuing and Distance Education, University Libraries, Museum of Art, Health Sciences Policy Council, International Programs, Center for Teaching, University Honors Program, Admissions, Registrar, Financial Aid, Academic Advising, Examination Services

Dean, College of Fine Arts, University of Texas at Austin, 1990 to 1996

The University of Texas at Austin

Member: Association of American Universities
Big Twelve Athletic Conference
Carnegie Research I

Students: 51,000

College of Fine Arts (1996 data)

Students: 2,225 majors
Undergraduate: 1,560 majors
Graduate: 665 majors
Faculty: 201 FTE
Staff: 145
Annual budget: \$24.1 million
Corpus of College of Fine Arts endowments: \$32.3 million

Department of Art and Art History
School of Music
Department of Theatre and Dance
Archer M. Huntington Art Gallery (now the Jack Blanton Museum)
Performing Arts Center
Visual Resources Library
Center for Modernism
Center for Drama and Performance Studies
Center for Interactive Arts Studies

Dean, Faculty of Arts and Letters, State University of New York at Buffalo,
1985 to 1990

State University of New York at Buffalo

Member: Association of American Universities
Carnegie Research I

Students: 28,000

The largest and most comprehensive University Center in the SUNY
system

Faculty of Arts and Letters (1990 data)

Students: 3,425 majors
Faculty: 180

Annual budget: \$11.6 million

Academic degrees: B.A., B.F.A., M.A., M.A.H., M.F.A., M.M., D.M.A., Ph.D.

Departments: African American Studies, American Studies (Native American Studies, Puerto Rican Studies, U.S. Studies, Women's Studies), Art, Art History, Comparative Literature, Classics, English, Media Studies (film and video), Modern Languages and Literatures, Music, Theatre and Dance, Interdisciplinary Master of Arts in Humanities Program, Institute for Arts and Letters, Center for World Languages, Center for the Psychological Study of the Arts, Center for Studies in American Culture

International programs: Grenoble, France; Wurzburg, Germany; Madrid and Salamanca, Spain; Emeq Hefer, Israel

Interim Dean, College of Creative Arts, and **Interim Director**, Creative Arts Center, West Virginia University, 1984 to 1985

Assistant to the President, West Virginia University, 1983 to 1984

Served as an Assistant to the President in conjunction with the American Council on Education (ACE) Fellows Program

Chair, Division of Theatre, West Virginia University, 1979 to 1985

ACADEMIC RECORD

Professor of Theatre, Texas Tech University, August 2003 to present

Professor of Theatre Arts, University of Iowa, August 1996 to August 2003

Effie Marie Cain Regents Chair and Professor of Theatre, University of Texas at Austin, January 1990 to August 1996

Professor of Theatre, State University of New York at Buffalo, 1985 to 1990

Professor of Theatre, West Virginia University, 1982 to 1985

Associate Professor of Theatre, West Virginia University, 1978 to 1982

Assistant Professor of Theatre, West Virginia University, 1974 to 1978

Teaching Assistant, University of California, 1971 to 1973

Instructor, Highline Community College, Seattle, 1968 to 1971

Teaching Assistant, Washington State University, 1967 to 1968

ACADEMIC EXPERIENCE

Undergraduate Courses Taught

First-year Seminar on Leadership, American and world theatre history, dramatic literature, beginning and advanced directing, scene study, and introduction to the theatre

Graduate Education and Courses

American theatre history, contemporary theatre, directing, theatre research, performance theory, dramatic theory

University of Texas at Austin

Member of 2 PhD, 5 MFA, and 1 MA committees

Member, Graduate Faculty, State University of New York at Buffalo

Member, Graduate Faculty, West Virginia University

Chaired 15 MFA and MA committees

Member of 29 MFA and MA committees

Coordinator of Graduate Programs, College of Creative Arts, West Virginia University, 1982 to 1983

Director of Graduate Studies, Department of Theatre, West Virginia University, 1977 to 1979

AWARDS AND HONORS

Distinguished Alumni Achievement Award, Washington State University, 2006

Fellow, College of Fellows of the American Theatre, 2004

Harvard Seminar for New Presidents, Harvard Graduate School of Education,
July 2004

Contributor of the Year Award, Women Studies Program, The University of Texas
at Austin, 1996

Honorary Member, Golden Key Honor Society

Member, Philosophical Society of Texas

Member, *Phi Kappa Phi* Honor Society

Delegate, Citizens Ambassadors Program, Theatre Delegate to the Soviet Union
and Czechoslovakia, 1991

Life Associate Award, Studio Arena Theatre, Buffalo, New York, 1990

Service Achievement Award, Association for Communication Administration,
1986

Who's Who in America

Fellow, German Academic Exchange Program (DAAD), 1994

Fellow, American Council on Education (ACE), 1983 to 1984

Fellow, Lilly Endowment Post Doctoral Program, 1976 to 1977

Fellow, Dissertation Research, University of California, 1973 to 1974

California South Coast Best Dramatic Play Directing Award for *The Effect of
Gamma Rays on Man-in-the-Moon Marigolds*, 1973

Washington State Community College Play Festival, Special Recognition for
direction of Samuel Beckett's *Endgame*, 1970

National Collegiate Players Scholastic Achievement Award, Washington State
University, 1967

President, National Collegiate Players, Washington State University Chapter,
1966

Maynard Lee Daggy Scholarship, Washington State University, 1965

National Merit Scholar Finalist, 1963

PUBLICATIONS

Authored Books

Directing Postmodern Theatre: Shaping Signification in Performance. Ann Arbor: University of Michigan Press, 1994. 242 pp. [5th printing]

William Saroyan: A Research and Production Sourcebook. Westport, Connecticut: Greenwood Press, 1994. 267 pp.

Edited Books

Creative Leadership: Handbook for Theatre Department Chairs, Boulder: Association for Theatre in Higher Education, 2001. 164 pp. Co-edited with Kristina Yows. (This publication is an expanded and revised version of the *Handbook* listed below).

Handbook for Theatre Department Chairs, Annandale, Va.: Association for Communication Administration, 1988 (editor). 102 pp.

Chapters in Books

"Integrating Instruction, Production, and Research," in *The Performance of Power: Theatrical Discourse and Politics*, ed. Sue-Ellen Case and Jannelle Reinelt, Iowa City: University of Iowa Press, 1991.

"Academic Planning," in *Handbook for Theatre Department Chairs*, ed. Jon Whitmore. Annandale, Va.: Association for Communication Administration, 1988. (A revised and expanded version of this chapter appears in *Creative Leadership: A Handbook for Theatre Department Chairs*.)

Directory

Directory of Theatre Programs, 4th ed. Annandale, Va.: Association for Communication Administration, 1991 (editor).

Guest Editorials: Lubbock Avalanche Journal

"What Does New Phi Beta Kappa Status Mean for Texas Tech Students, Faculty, and University," *Lubbock Avalanche Journal*, November 5, 2006.

"Texas Tech Celebrates Commencement." *Lubbock Avalanche Journal*, May 2006.

"Giving Thanks at Texas Tech University Encompasses Many People, Programs," *Lubbock Avalanche Journal*, November, 2005.

"Homecoming Weekend Offers Tech Alumni Occasion to Reflect on Academic Excellence," *Lubbock Avalanche Journal*, October, 2005.

"Tech Faculty, Advisors, Students, Facilities Add Immeasurably to Quality of Life Here," *Lubbock Avalanche Journal*, September, 2005.

"Young Students Enliven Texas Tech in the Summer," *Lubbock Avalanche Journal*, August, 2005.

"Service Learning Benefits Student and Community," *Lubbock Avalanche Journal*, June, 2005.

"Graduate-On-Time Program Benefits Students, Parents, Texas Tech, State," *Lubbock Avalanche Journal*, April, 2005.

"Texas Tech Core Principles Centered on Creation of Culturally Rich Campus," *Lubbock Avalanche Journal*, March 19, 2005.

"Major Part of Texas Tech Mission Committed to Educating Workforce," *Lubbock Avalanche Journal*, February 5, 2005.

"Texas Tech Outreach Touches Learners of All Ages," *Lubbock Avalanche Journal*, December 25, 2004.

"The Importance of Research at Texas Tech University," *Lubbock Avalanche Journal*, November 13, 2004.

Articles and Reviews

"Focusing Higher Education Accountability on Institutional Improvement." In *Proceedings of a National Symposium: A New Compact for Higher Education: Accountability, Deregulation, and Institutional Improvement*. The University of Texas System Press, Austin, TX, 2004.

"Information Technologies and the Arts," *The Arts at Land-Grant Institutions in the Nineties and Beyond*." Commission on the Arts, National Association of State Universities and Land-Grant Colleges, July 1992.

"Technology and the Arts," *Edge*, Austin: College of Fine Arts, University of Texas, 1992.

"Communication of Meanings," *Discovery*, University of Texas, August 1992.

"Introduction," *Edge*, Austin: College of Fine Arts, University of Texas, 1991.

with Donald Rosenberg, et al. *Guidelines for Outcomes Assessment for Theatre Departments*, Association for Theatre in Higher Education, 1989.

"Chairing the Academic Theatre Department: A Unique Challenge," *The Department Advisor*, Denver: Higher Education Executive Publications, 1989

"Faculty of Arts and Letters: A History of Innovation," *Reporter*, March 2, 1989.

"The Theatre Specialist: Tenure Track or Non-Tenure Track Appointment?" *ACA Bulletin*, April 1989.

"Association for Theatre in Higher Education Task Force on Work Load Distribution: Chair's Report," *ATHE News*, May 1989. (Also published in *ACA Bulletin*, August 1989.)

"Association for Theatre in Higher Education Task Force on Work Load Distribution" Chair's report, *ACA Bulletin*, August 1989. (First published in *ATHE News*.)

"Academic Departments: Breaking the Habit of Isolation," *ACA Bulletin*, January 1988.

"Guidelines for Evaluating Teacher/Artists for Promotion and Tenure: Chair's Report," Association for Theatre in Higher Education, 1987.

with Gil Lazier et al. "Models for Evaluating Creative Activity," Association for Theatre in Higher Education, 1987.

"Policy for the Arts: Professional and Educational: A Response," *Conference Proceedings: International Council of Fine Arts Deans*, London, July 1987.

"Economic Development and the Arts," *ACA Bulletin*, October 1987.

"Documenting On-Campus Creative Activity," *ACA Bulletin*, August 1986.

"Academic Theatre Administration," *ACA Bulletin*, October 1986.

"Ideal Interactive Roles of Chairs and Deans," *ACA Bulletin*, April 1985.

"Shakespeare the Director," *Theatre Survey*, May 1985.

"Professionalism in BFA/MFA Training Programs," *ACA Bulletin*, April 1984.

"Faculty Evaluation: Communicating the Criteria and Expectations," *ACA Bulletin*, October 1984.

"Professionalism in BFA/MFA Training Programs," *ACA Bulletin*, April 1984.

"Evaluating Directors as Teachers," *ACA Bulletin*, April 1983.

"Chief Administrators' Program Offers Communication and Contacts," *Theatre News*, March 1983.

"Chief Administrators' Program Moves Forward," *Theatre News*, December 1982.

"The Challenge Grant Experience," *Theatre News*, November 1977.

"The Beaver Coat," *Educational Theatre Journal*, December 1977.

"Vaudeville and Saroyan: A Compatible Duo," *Southern Theatre*, Winter 1976.

"Romanticism, Sentimentalism, Realism, and Naturalism in *Shenandoah* and *Secret Service*," *Southern Theatre*, Fall 1975.

"The San Diego National Shakespeare Festival," *Educational Theatre Journal*, December 1973.

"Improvisational Acting: A Method of Training," *Washington Speech*, Spring 1969.

CREATIVE ACTIVITY

Directing

Directed more than 60 theatrical performances including plays, improvisations, mimes, happenings, and performance pieces. Produced more than 80 theatrical productions. The following is a list of major directed productions of plays in an academic setting:

West Virginia University

Tennessee Williams *Suddenly Last Summer*

William Gibson *The Miracle Worker*

Peter Shaffer *Equus*

William Shakespeare *Romeo and Juliet*

Eugene O'Neill *Long Day's Journey into Night*

Anton Chekov *The Sea Gull*

William Shakespeare	<i>The Comedy of Errors</i>
Tennessee Williams	<i>The Glass Menagerie</i>
Noel Coward	<i>Blithe Spirit</i>
George M. Cohen	<i>The Tavern</i>
Peter Shaffer	<i>Black Comedy</i>
Charles Schultz	<i>You're a Good Man Charlie Brown</i>
Jack Heifner	<i>Vanities</i>

University of California, Santa Barbara

Paul Zindel	<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>
John Lewis Carleno	<i>Epiphany</i>

Highline Community College, Seattle

Samuel Beckett	<i>Endgame</i>
Molierè	<i>The Miser</i>
Archibald McLeish	<i>J.B.</i>
Agatha Christie	<i>The Mousetrap</i>
Samuel Beckett	<i>Krapp's Last Tape</i>

Washington State University

August Strindberg	<i>Miss Julie</i>
Carlo Goldoni (assistant director)	<i>Servant of Two Masters</i>
Larry Stanfield	<i>Before We Were</i>

Panel Member, "Leadership in Advancing Diversity Initiatives," National Association of Diversity Officers in Higher Education Conference, San Diego, February 2008 (scheduled)

Presenter. "Saroyan the Playwright: a Rebel with a Cause." William Saroyan Centennial Symposium, Armenian Museum of Fresno, January 2008 (scheduled)

Presenter. "Better Preparing Students for College: Alignment, Affordability and Accountability." 2007 Statewide Education Summit, sponsored by Texas Public Education Reform Foundation, Austin, February 2007.

Panel Member. "Alcohol Prevention Programs." National Association of Student Personnel Administrators Strategies Conference, Atlanta, February 2007.

Co-leader. "Workshop on Higher Education Leadership." Association for Theatre in Higher Education Conference, Chicago, August 2006.

Panel Member. "A University's Role in Economic Development." Texas Governor's Leadership Texas Conference. Lubbock, TX, August 2006.

Moderator. "Critical Expectations, Challenges, and Responsibilities of a University Provost." National Association of State Universities and Land-Grant Colleges Summer Seminar, Seattle, WA, July 2006.

Moderator. "Institutional Strategies for Excellence in Research." Texas Higher Education Coordinating Board and the Association of Governing Boards Leadership Conference, Austin, TX, June 2006.

Commencement Speaker. "Prosper and Fix Things." Washington State University, Pullman, WA, May 2006,

Panel Member. "Administrative Advancement in Higher Education." Association for Theatre in Higher Education Conference. San Francisco, CA, August 2005.

"A President's Assessment of Disciplinary Accreditation." Council for Higher Education Accreditation Annual Conference. Phoenix, AZ, January 2005.

Panel Member. "Focusing Higher Education Accountability on Institutional Improvement." National Symposium: A New Compact for Higher Education: Accountability, Deregulation, and Institutional Improvement. University of Texas, Austin, TX, October 2004.

Commencement Speaker. "The Future is Yours." Texas Tech University, Lubbock, TX, December 2003.

"Creative Faculty Compensation Models," National Association of State Universities and Land-Grant Colleges, Summer Seminar, Council on Academic Affairs, Whitefish, Montana, July 2003.

Panel Member. "Recognizing, Promoting, and Measuring Excellence in the Humanities," National Association of State Universities and Land-Grant Universities Annual Meeting, New Orleans, November 2003.

"The 21st Century Academic Agenda: a Decade of New Challenges," Opening Address, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, Summer Seminar, Honolulu, Hawaii, July 2002.

Respondent, "Stage II, Discussions of the Future of the Ph.D.," National Association of State Universities and Land-Grant Universities Annual Meeting, Washington, DC, November 2001.

"Concrete Proposals for Advancing the Humanities," Association of American Universities, Washington, DC, October 2001.

"The Future of the Humanities in the 21st Century," Association of American Universities Annual Seminar, Laguna Beach, California, September 2001.

"The Role of Technology in Teaching," Seminar on Technology in the Theatre, Annual Meeting, Association for Theatre in Higher Education, Chicago, August 2001.

Panel Chair, "Future Development of the Ph.D.," National Association of State Universities and Land-Grant Colleges, Summer Seminar, Council on Academic Affairs, San Juan, Puerto Rico, July 2001.

Participant, invitational conference, "Universal Odyssey: Discoveries in Genetics and Informatics," University of Iceland, Reykjavik, May 2001.

"Leading the University in an Age of Escalating External Pressures," Committee on Institutional Cooperation Leadership Seminar, hosted by the University of Iowa, April 2001.

"Academic Leadership: Surfing (Not Hiking) into the 21st Century," American Dental Education Association, keynote address, Leadership Training Institute Graduation Ceremony, Chicago, March 2001.

"Improving Faculty Teaching Through Digital Technology," Association of American Universities (AAU), Fall Seminar for Chief Academic Officers, Newport Beach, CA, September 2000.

"Advocacy in the Undergraduate Curriculum," Association for Theatre in Higher Education Conference, Washington DC, August 2000.

"Leadership to Meet the Challenges of the 21st Century," Leadership Mentoring Pre-Conference Workshop, Association for Theatre in Higher Education, Washington DC, August 2000.

Panel Member (AAU representative), Accreditation Guidelines for AAU and NASULGC Institutions, Council on Higher Education Accreditation Conference (CHEA), Washington DC, June 2000.

Discussion Leader, "The Odd Couple: Improving Teaching in the 21st Century Through Research," Council on Academic Affairs Summer Seminar, National Association of State University and Land-Grant Colleges, St. Thomas, U.S. Virgin Islands, July 1999.

"Assessment in Higher Education," Association for Theatre in Higher Education Conference, San Antonio, August 1998.

"Faculty Development and New Teaching Technology," Council on Academic Affairs Summer Seminar, National Association of State Universities and Land-Grant Colleges, Welches, Oregon, July 1998.

Moderator, "Teaching Theatre/History," Symposium on Constructing Theatre/History: the Future of the Discipline, The University of Texas at Austin, April 1998.

Co-facilitator, "Institutional Progress Indicators: Data Exchange," ad hoc meeting of Provosts from the Big Ten, PAC Ten, and the University of California campuses, Scottsdale, Arizona, February 1998.

"What Do Faculty Members Really Do?: Institutional Accountability for Faculty Productivity," American Council on Education Seminar for ACE Fellows, St. Petersburg, FL, January 1998.

"Duel Career Faculty Hiring," Association of American Universities Fall Seminar for Chief Academic Officers, Newport Beach, CA, November 1997.

"Leadership and the Changing Nature of Deans' Roles," International Council of Fine Arts Deans Conference, San Antonio, November 1997.

"The Use of Technology in Teaching, Research, and Performance in the Arts," Multidisciplinary Perspectives on Musicality: The Seashore Symposium, University of Iowa, October 1997.

"Is Graduate Education Meeting the Needs of the Job Market?" Association for Theatre in Higher Education Conference, Chicago, August 1997.

"Formula for the Survival of Theatre in Higher Education: An Administrator's Perspective," Association for Theatre in Higher Education Conference, Chicago, August 1997.

"William Saroyan's Life in the American Theatre: Past and Future," William Saroyan: The Times of His Life (symposium), Stanford University, May 1997.

"William Saroyan's Lost Manuscript: Adios Muchachos," Saroyan Plus Fifteen: International Conference on the Occasion of the Fifteenth Anniversary of the

Death of William Saroyan (1908-1981)," University of California at Berkeley, November 1996.

Respondent, "What Should Theatre be Doing in the Next Millennium and How Can the Academy Participate?" Fiftieth Anniversary Symposium, Theatre Arts Department, University of Iowa, October 1996.

Moderator, "New Strategies for Teaching Directing," Association for Theatre in Higher Education Conference, NYC, August 1996.

"Major Gift Fund Raising," Workshop for New Deans, International Council of Fine Arts Deans Conference, Montreal, Canada, November 1995.

Moderator/Respondent, "The Craft of Professional Directors," Association for Theatre in Higher Education Conference, San Francisco, August 1995.

"Postmodern Theatre," Washington State University, Pullman, March 1995.

"Semiotics for the Director," University of Idaho, Moscow, March 1995.

"Director and Designer Collaboration," University of Idaho, Moscow, March 1995.

"Postmodern Directing," graduate seminar, University of Washington, Seattle, February 1995.

"Teaching Theatre Directing," Saint Edwards University, Austin, Texas, November 1994.

"Major Gift Fund Raising," International Council of Fine Arts Deans Conference, Minneapolis, November 1994.

"Leadership and Creativity in Directing," Association for Theatre in Higher Education Conference, Chicago, August 1994.

"Legal Issues for Arts Administrators," Association for Theatre in Higher Education Conference, Chicago, August 1994.

Chair, Defining the International Council of Fine Arts Deans' Relationship to the National Association of State Universities and Land Grant Colleges (meeting), International Council of Fine Arts Deans Conference, Madrid, Spain, November 1993.

"Administrator Development Programs," Association for Theatre in Higher Education Conference, Philadelphia, August 1993.

Co-chair, "Strategic Planning in Higher Education," Association for Theatre in Higher Education Conference, Philadelphia, August 1993.

"Postmodern Directing: Semiotics for the Director," Association for Theatre in Higher Education Conference, Philadelphia, August 1993.

Participant, "Germany Today" Seminar, *Akademisches Auslandsamt*, Bonn, Dresden, and Berlin, Germany, June 1993.

"Annual Fund and Major Gift Fund Raising," (workshop) International Council of Fine Arts Deans Conference, San Francisco, October 1992.

"Postmodernism/Semiotics/Directing," Director's Guild, University of Texas at Austin, October 1992.

"Multicultural Curriculum," The Third Annual Texas Hispanic Theatre Festival, St. Edward's University, Austin, October 1992.

Chair, "Making Progress as a Department Chair," (workshop) Association for Theatre in Higher Education Conference, Atlanta, August 1992.

"Directing: Shaping Performance Communication." Northwest Drama Conference, Washington State University, Pullman, February 1992.

"Actor Training in the Soviet Union." Directing Forum, University of Texas at Austin, November 1991.

"Contemporary Theatre in Prague, Moscow, and Leningrad: A Firsthand Account." Association for Theatre in Higher Education Conference, Seattle, August 1991.

"Successful Affirmative Action Recruiting" Association for Theatre in Higher Education Conference, Seattle, August 1991. Also chaired this workshop.

"Semiotics for the Stage Director." Palace of Culture Conference, Prague, Czechoslovakia, March 1991.

"Outcomes Assessment for Theatre Programs: How Do Productions Count?" Association for Theatre in Higher Education Conference, Chicago, August 1990.

Chair, "Workshop for Theatre Chairs I: The Production Program." Association for Theatre in Higher Education Conference, Chicago, August 1990.

Chair, "Workshop for Theatre Chairs II: Chairing the Small Department." Association for Theatre in Higher Education Conference, Chicago, August 1990.

Moderator, "Arts in the Schools: The Importance of University Collaboration with Elementary-Secondary Schools." National Association of State Universities and Land Grant Colleges Conference on Universities and the Arts, Detroit, December 1989.

"University Collaboration with Professional Arts Organizations." National Association of State Universities and Land Grant Colleges Conference on Universities and the Arts, Detroit, December 1989.

Co-Chair and Presenter, "Mentoring of New Deans." International Council of Fine Arts Deans Conference, Ottawa, Canada, October 1989.

"A Challenge to the Profession: The Relationship of Production to the Educational Mission." Association for Theatre in Higher Education Conference, New York, August 1989.

"Models for the Organization of Theatre Departments." Association for Theatre in Higher Education Conference, New York, August 1989.

Invited Participant, "The Art(s) of Education: Who, Why and How." National Meeting of Education and Fine Arts Deans, University of Notre Dame, South Bend, June 1989.

"Design/Tech Work Load Distribution: A National Crisis." United States Institute for Theatre Technology Annual Conference, Calgary, Alberta, Canada, April 1989.

"Equity in Faculty Work Load Distribution: The Need for Fundamental Change." Southeastern Theatre Conference, Louisville, March 1989.

Moderator, "Should Theatre Programs Be Accredited?" Southeastern Theatre Conference, Louisville, March 1989.

"Handbook for Theatre Department Chairs: A Discussion." Association for Communication Administration Annual Seminar, New Orleans, November 1988.

"Promotion and Tenure in the Fine Arts." International Council of Fine Arts Deans Annual Conference, Seattle, October 1988.

"The Leadership Role of the Department Chair" Workshop for Department Chairs, SUNY at Buffalo, September 1988.

"Integrating Budget Planning with Program Planning." National Association of Schools of Theatre Annual Meeting, San Diego, August 1988.

"Guidelines for Tenure and Promotion of Technical Directors and Voice and Movement Teachers." Association for Theatre in Higher Education Conference, San Diego, August 1988.

"The Theatre Specialist: Staff or Tenure Track Appointment?" Southeastern Theatre Conference, Atlanta, March 1988.

"Guidelines for Planning a Fine Arts Center." Plymouth State University, New Hampshire, November 1987.

"Academic Planning: A Theatre Chairs Training Workshop." Association for Theatre in Higher Education, Chicago, August 1987.

"Guided Discussion as a Teaching Tool." Lilly Endowment Teaching Fellows Summer Workshop, SUNY at Buffalo, August 1987.

Respondent, "Academic and Public Policy in the Arts." International Council of Fine Arts Deans Conference, London, England, July 1987.

Invited Participant, "The Holmes Group: Education and The Arts and Sciences." National Meeting of Education and Arts and Sciences Deans, Wingspread Conference, Racine, Wisconsin, June 1987.

"Academic Departments: Breaking the Habit of Isolation." Southeastern Theatre Conference, Richmond, Virginia, March 1987.

"Developing Promotion and Tenure Guidelines for Voice, Speech, and Movement Faculty, and Technical Directors." Southeastern Theatre Conference, Richmond, Virginia, March 1987.

"Designing a New Fine Arts Center." National Association of State Universities and Land Grant Colleges Annual Meeting, Phoenix, November 1986.

"Developing Guidelines for Tenure and Promotion of Technical Directors and Voice, Speech, and Movement Teachers." National Educational Theatre Conference, New York, August 1986.

"The Arts in a Technological Age." Music Department Convocation, SUNY at Buffalo, May 1986.

"The Role of the Arts in Economic Development." Annual Meeting, Board of Directors, Studio Arena Theatre, Buffalo, April 1986.

"Models for Internal Evaluation of Theatre Faculty." Southeastern Theatre Conference, Charlotte, North Carolina, March 1986.

"Economic Development and the Advancement of Academic Theatre Programs." Southeastern Theatre Conference, Charlotte, North Carolina, March 1986.

"Guidelines for Evaluating Teacher/Artists: On-Campus Creative Activity." Speech Communication Association, Denver, November 1985.

Moderator, "Artistic Performance Evaluation." Association for Communication Administration Annual Seminar, Denver, November 1985.

"Arts Graduates and the Future." College of Creative Arts Graduation Ceremony, West Virginia University, Morgantown, May 1985.

"Is Academic Theatre Administration for You?" Southeastern Theatre Conference, Tampa, March 1985.

Moderator, "Off-Campus Summer Theatre Programs: An Administrator's Nightmare?" Southeastern Theatre Conference, Tampa, March 1985.

"Interactive Roles of Deans and Chairs." Association for Communication Administration Annual Seminar, Chicago, November 1984.

Moderator, "The Chief Administrator as a Legal Authority." American Theatre Association, San Francisco, August 1984.

"Are Academic Directors Teachers?" Southeastern Theatre Conference, Washington, D.C., March 1984.

"Professionalism in BFA/MFA Training Programs." American Theatre Association, San Francisco, August 1983.

Moderator, "Learning to Touch, Feel and Caress Light." Southeastern Theatre Conference, Savannah, March 1983.

"Terminal Degrees for Tenure?" West Virginia Theatre Conference, Charleston, November 1982.

"Evaluating Directors as Teachers." Association for Communication Administration Annual Seminar, Louisville, November 1982.

"External Evaluation of Theatre Production Faculty: Existing Models." American Theatre Association, New York, August 1982.

"Funding the Production Season vs. Inflation." Southeastern Theatre Conference Convention, March 1981.

"Coaching vs. Directing: The Director/Acting Teacher and Student Actors." American Theatre Association Convention, San Diego, August 1980.

Moderator, "Acting is Playwriting is Acting." Southeastern Theatre Conference Convention, Nashville 1980.

"Teaching the Concept of Director as Unifier." American Theatre Association Convention, New Orleans, August 1978. Also presented at the Southeastern Theatre Conference Convention, Atlanta, March 1979.

Moderator, "American Theatre History and Criticism." West Virginia Theatre Conference Convention, Charleston, January 1978.

"Guided Design Approach to Script Analysis for the Actor." American Theatre Association Convention, Chicago, August 1977. Also presented at the Southeastern Theatre Conference Convention, Memphis, March 1976.

"Romeo and Juliet: A Director's Concept." Shakespeare Symposium, West Virginia University, Morgantown, November 1976.

Moderator, "New Methods and Materials in Theatre Practice." West Virginia Speech Association Convention, Parkersburg, September 1975.

"The Dramatic Structure of William Saroyan's *The Time of Your Life*."
Southeastern Theatre Conference Convention, Atlanta, March 1975.

PROFESSIONAL ACTIVITIES

National, Regional, State Service

Vice Chair, Texas Council of Public University Presidents and Chancellors, 2007.

Chair, State Governmental Affairs Committee, Texas Council of Public University Presidents and Chancellors, 2007-2008.

Member, President's Commission on Effective Leadership, American Council on Education, Washington DC, 2006 to 2009.

Vice Chair, Board of Directors, Big 12 Athletic Conference, 2007 -2009.

Member, Commissioner Search Committee, Big 12 Athletic Conference, 2007.

Chair, National Collegiate Athletic Association (NCAA) Reaccreditation Site Visit Team, Georgia Tech, October 2007.

Chair, Audit Committee, Board of Directors, Big 12 Athletic Conference, 2006-2008.

Member, Council of Presidents, International Agriculture Coordinating Committee (IACC), National Association of State Universities and Land-Grant Colleges, 2006 to present.

Member, Task Force on Texas Legislative Initiatives, Texas Council of Public University Presidents and Chancellors, 2006.

Member, Nominating Committee, Texas Council of Public University Presidents and Chancellors, 2006.

Treasurer, Board of Directors, Big 12 Athletic Conference, 2006 to 2008.

Member, State Governmental Affairs Committee, Texas Council of Public University Presidents and Chancellors, 2005 to present.

Member, Executive Committee, Board of Directors, Texas International Education Consortium, 2005 to 2007.

Secretary, Board of Directors, Big 12 Athletic Conference, 2005 to 2006.

Member, Executive Committee, Big 12 Athletic Conference, 2005 to present.

Chair, National Collegiate Athletic Association (NCAA) Reaccreditation Site Visit Team, University of North Carolina-Chapel Hill, May 2005.

Member, Task Force on the Federal Reauthorization Act, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, 2002 to 2003.

Chair, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, 2001 to 2002.

Member, Task Force on the Future of the Humanities, Association of American Universities, 2002 to 2003.

Member, Executive Committee, Committee on Institutional Cooperation (the CIC is the academic organization of the Provosts of the Big Ten Universities and the University of Chicago), 2001 to present.

Chair-elect, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, 2000 to 2001.

Chair, Committee on Graduate Education and Research, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, 2000 to 2001.

Member, Chief Academic Officer's Fall 2000 and 2001 Seminar Planning Committees, Association of American Universities, 2000 and 2001.

Member, Joint Committee on Accreditation, Association of American Universities and National Association of State Universities and Land-Grant Colleges, 1999 to present.

Member, Executive Committee, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, 1999 to 2004.

Member, Advisory Committee, Center for Educational Policy and Research, American Association of Dental Schools, 1999 to 2002.

Member, Education Council, Association of Academic Health Centers, 1998 to 2000.

Co-chair, Greater Des Moines Higher Education Learning Center Development Council, 1998 to 2000.

Member, Search Committee for the Executive Director of the Committee on Institutional Cooperation, 1998 to 1999.

Chair, Inter-institutional Committee on Educational Cooperation, Board of Regents, State of Iowa, 1997 to 2000. Second term: 2002-2005.

Member, Council on Academic Affairs, National Association of State Universities and Land-Grant Colleges, 1996 to present.

Member, Committee on Graduate Education and Research, National Association of State Universities and Land-Grant Colleges, 1997-2001.

Member, Sub-committee on Campus Culture, National Association of State Universities and Land-Grant Colleges, 1997 to 1998.

Member, Nominations Committee, Texas Council of the Arts, 1995.

Member, Commission on Information Technology, National Association of State Universities and Land-Grant Colleges, 1994 to 1998.

Financial Auditor, International Council of Fine Arts Deans, 1991 to 1993.

Vice President for Administration, Association for Theatre in Higher Education, 1990 to 1993.

Member, Board of Governors, Association for Theatre in Higher Education, 1990 to 1993.

Chair, Commission on the Arts, National Association of State Universities and Land-Grant Colleges, 1992.

Class Agent, American Council on Education Annul Fund Campaign, 1990 to 1992.

Chair Elect, Commission on the Arts, National Association of State Universities and Land-Grant Colleges, 1989 to 1991.

Member, Task Force on Outcomes Assessment, Association for Theatre in Higher Education, 1989 to 1990.

Member, Service Committee, American Council on Education, 1988 to 1991.

Representative from the Commission on the Arts to the Urban Affairs Division, National Association of State Universities and Land-Grant Colleges, 1987 to 1990.

Advisor, American Council on Education, ACE Fellows Program, 1987 to 1989.

Representative from the Commission on the Arts to the Commission on the Arts and Sciences, National Association of State Universities and Land-Grant Colleges, 1988 to 1990.

Chair, Task Force on Theatre Faculty Workload Distribution, Association for Theatre in Higher Education, 1988 to 1989.

Chair, Council of Theatre Chairs and Deans, Association for Theatre in Higher Education, 1987 to 1988.

Chair, Task Force on Evaluation Guidelines, Association for Theatre in Higher Education, 1987 to 1988.

Chair, National Conference Planning, Chief Administrators Program, Association for Theater in Higher Education, 1987.

Member, Task Force on Implementation of Evaluation Guidelines, University and College Theatre Association, American Theatre Association, 1986.

Member, Commission on the Arts, National Association of State Universities and Land-Grant Colleges, 1985 to 1992.

Member, Task Force on Evaluating Creative Activity, University and College Theatre Association, American Theatre Association, 1985.

Member, Council of Fellows, American Council on Education, 1984 to present.

Member, Executive Committee, Association for Communication Administration, 1982 to 1985.

Chair, Task Force on Theatre Administration, Association for Communication Administration, 1982 to 1984.

Chair, Chief Administrators Program, University and College Theatre Association, American Theatre Association, 1981 to 1983.

Member, Reorganization of the University and College Theatre Association Committee, American Theatre Association, 1981 to 1982.

Member, Long Range Planning Committee, University and College Theatre Association, American Theatre Association, 1981 to 1982.

Vice-Chair, Chief Administrators Program, University and College Theatre Association, American Theatre Association, 1980 to 1981.

Delegate, Assembly of States, American Theatre Association, 1978 to 1981.

Immediate Past President, West Virginia Theatre Conference, 1980 to 1981.

Member, Long Range Planning Committee, Southeastern Theatre Conference, 1979 to 1982.

Member, Board of Directors, Southeastern Theatre Conference, 1978 to 1980.

West Virginia Representative, Southeastern Theatre Conference, 1978 to 1980.

President (two terms), West Virginia Theatre Conference, 1978 to 1980.

Regional Adjudicator, American College Theatre Festival, American Theatre Association, 1978 to 1979.

President-Elect, West Virginia Theatre Conference, 1977 to 1978.

Founding Member, Board of Directors, West Virginia Theatre Conference, 1975 to 1981.

UNIVERSITY SERVICE (selected)

Chair, Health Sciences Policy Council, University of Iowa, 1997 to 2001. Co-chair 2001-2003.

Member, Vice President for Health Sciences' Administrative Operations Review Committee, University of Iowa, 1996-1997.

Member, University of Iowa/University of Iowa Foundation Committee on External Support, 1996 to 2003.

Member, University of Iowa Audit Committee, 1996 to 2003.

Member, Vice President's Group, University of Iowa, 1996 to 2003.

Member, Strategic Planning Group, University of Iowa, 1996 to 2000.

University Representative, Inter-institutional Committee on Educational Policy, Iowa Board of Regents, 1996 to 2003.

University Representative, Committee on Institutional Cooperation (CIC), University of Iowa, 1996 to 2003.

Member, Committee to Develop a Retirement Incentive Plan, University of Texas at Austin, 1996.

Member, Presidential Faculty Advisory Committee on Development, University of Texas at Austin, 1996.

Member, Compact Texas (President's Leadership Committee), University of Texas at Austin, 1995 to 1996.

Chair, Ad Hoc Committee to Review the Organization and Functions of the Office of the Vice President and Dean of Graduate Studies, University of Texas at Austin, 1994 to 1995.

Member, Academic Program Cost Efficiency Committee, University of Texas at Austin, 1994.

Member, Long-Range Planning Development Committee, University of Texas at Austin, 1994.

Member, University of Texas Quality Center Advisory Board, 1993 to 1996.

Member, Council of Deans, University of Texas at Austin, 1990 to 1996.

Member, University Council, University of Texas at Austin, 1990 to 1996.

Member, Salary Equity Study Committee, Faculty Senate, University of Texas at Austin, 1991 to 1993.

Member, SUNY System Honorary Degree Selection Committee, 1987 to 1990.

Member, SUNY at Buffalo Honorary Degree Selection Committee, 1988.

Member, Faculty Leave Revision Committee, SUNY at Buffalo, 1986.

Member, Council of Deans, SUNY at Buffalo, 1985 to 1990.

Member, Council of Deans, West Virginia University, 1984 to 1985.

Member, Academic Affairs Advisory Committee, West Virginia University, 1984 to 1985.

Member, Swiger Doctoral Fellow Selection Committee, West Virginia University, 1983 to 1985.

Member (nonvoting), President's Cabinet, West Virginia University, 1983 to 1984.

Member, Task Force on Budget and Strategic Planning, West Virginia University, 1983 to 1984.

Chair-Elect, Committee on Committees, West Virginia University Senate, 1982 to 1983.

Chair, Faculty Senate Welfare Committee, West Virginia University, 1981 to 1982.

Member, Faculty Senate Welfare Committee, West Virginia University, 1979 to 1981.

Elected Representative, West Virginia University Faculty Senate, 1978 to 1984 (two terms).

Chair, Graduate School Appeals Committee, West Virginia University, 1978 to 1981.

Member, Committee on Faculty Development, West Virginia University, 1977 to 1978.

Member, Faculty Grievance Hearing Committee, West Virginia University, 1976 to 1977.

COMMUNITY SERVICE (Selected)

Member, Scholarship Selection Committee, Temple-Inland Foundation, Austin, TX, 2007-2010.

Member, Board of Directors, Lubbock Economic Development Alliance, 2005 to present.

Member, Board of Directors, Market Lubbock, Inc., 2005 to present.

Member, Board of Directors, United Way of Lubbock, 2005 to present.

Member, Advisory Board, Achievement through Creative Arts Excellence Project, Austin Independent School District, 1994 to 1996.

Member, Austin City Council Task Force on Arts Policy Development, 1991 to 1992.

Member, Honorary Advisory Council, Austin Symphony Orchestra, 1990 to 1996.

Member, Board of Directors, QRS Music Society of Buffalo, 1989 to 1991.

Member, Board of Directors, Greater Buffalo Opera Company, 1989 to 1990.

Vice President for Programming, Studio Arena Theatre (Equity, LORT Company), 1988 to 1990.

Member, Executive Committee, Studio Arena Theatre, 1988 to 1990.

Member, Fund Raising Committee, Western New York Arts Against AIDS, 1988 to 1989.

Vice-Chair, Erie County (NY) Cultural Resources Advisory Board, 1987 to 1990. (Allocated \$4.3 million per year).

Member, Board of Directors, Tralfamadore Jazz Institute, 1987 to 1990.

Chair, Task Force on the Development of a Children's Theatre Company, Studio Arena Theatre, 1987.

Member, Board of Trustees, Studio Arena Theatre, 1987 to 1990.

Member, Erie County (NY) Cultural Resources Advisory Board, 1986 to 1990.

Member, Long Range Planning Committee, Studio Arena Theatre, 1986 to 1988.
